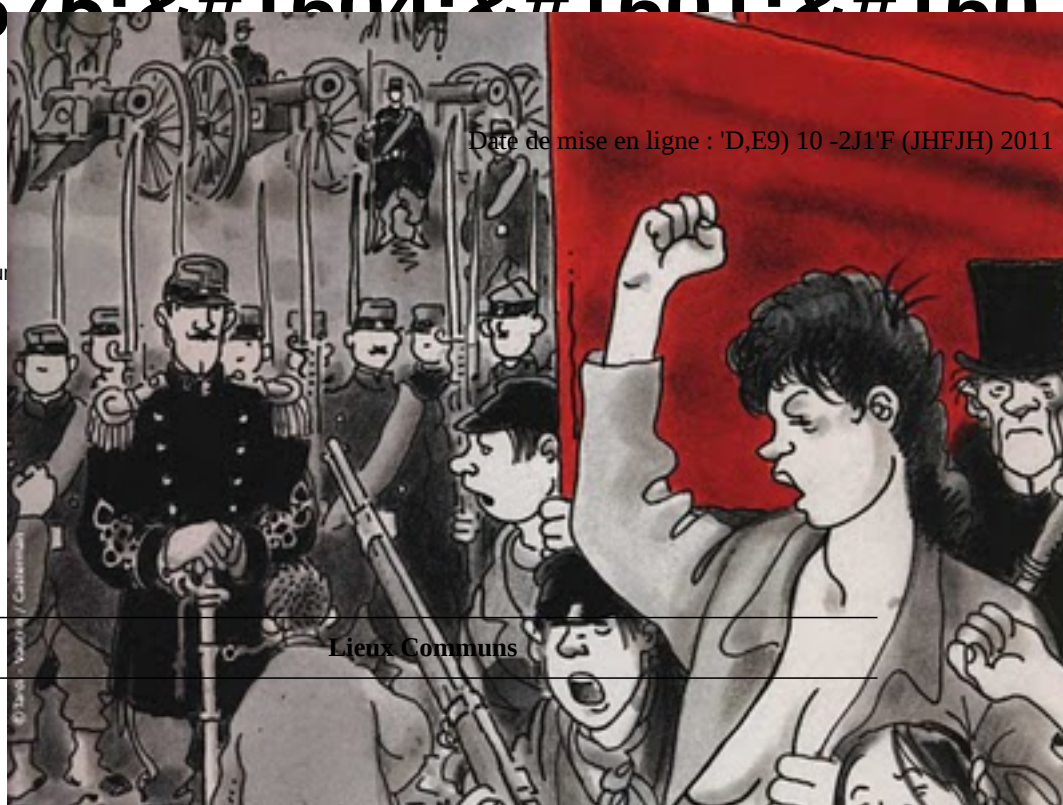


Extrait du Lieux Communs

<http://www.magmaweb.fr/spip/spip.php?article412>

نافذة على ا-ل-ف-ى

- Docu



L'oeuvre artistique n'a pas de référence : elle crée sa beauté et son univers en s'ouvrant sur l'infini. L'oeuvre d'art ne se prête pas à la comparaison. Elle crée sur l'abîme des formes inédites. L'art exige la liberté de création et d'imagination et c'est en ce sens que toutes les idéologies totalitaires la craignent comme tout ce qui est beau : c'est lisible dans la pauvreté des créations artistiques dans les pays soviétiques.

La crise de l'art contemporain est intimement liée à la crise de la culture en général et celle de la société. L'art a aujourd'hui perdu sa créativité pour devenir une marchandise consommable et jetable. Le mouvement démocratique doit viser une libération des capacités créatives qui ont été inhibées par la société de consommation. Ceci n'implique pas, comme certains l'affirment, de se couper du patrimoine et du passé culturel. Créer et imaginer le nouveau n'est pas synonyme de faire table rase au passé.

AJ 'D95H1 'DB/JE) H%D I -/Q 'DB1F 'D+'EF 941 DE JCF DDAFQ HDD# +1 'DAFQJ EHB9 .5Q HEEJQ2 %0 C'F J9*(1 F4'7' 4(JG' ('D5F'&9 H'D-1A AFBHD 9DI 3(JD 'DE+'D AFQ 'D2.1A) HAF 'D9E'1)... A'DAFQ EF G0' 'DEF8H1 GH #B1(EFG DD9ED EF 'DAC1 H'D*5HQ1 H'D*.EJF. DE J9*1A DDAF (5A*G .DB *E*2, AJG 'D-1C) 'DAFQJQ) ('D*5HQ1 HCE,'D E3*BDQ 9F 'D9ED 'D9'/J %D'Q AJ 'DB1HF 'D#.J1) -J+ #5(- 'DAFQ EH6H9 /1'3) DDAD3A) H'D*1J.. E' 'D#+1 'DAFQJ HCJA F-CE 9DJG H('D'3'F'/ D#JQ E9'JJ1 HEB'JJ3

AJ 'D-BJB) CDQ #+1 AFQJ GH E7DB AJ -/Q 0*G #J #FQG D' JECF 'D-CE DG #H 9DJG #H *BJJEG HAB EB'JJ3 :J1 *DC 'D*J *F(+B EFG. A'D#+1 'DAFQJ J.DB 9'DEG 'D.'5Q. D0DC D' *,H2 'DEB'1F) (JF #+1 AFQJ H".1. FBHD G0' #+1 AFQJ ,EJD HB/ F5/1 FA3 'D-CE 9DI #+1 AFQJ ".1. GF'C AF'FHF E(/9HF 98'E E+D ('. #H E-E/ 9(/ 'DHG'(H69H' B79' EH3JBQJ) HGF'C AF'FHF #BDQ BJE) H4G1) HDCFQGE H69H' #D-'F' D' *BDQ ,E'DJQ) 9F "+1 C(1 'DAF'FJF.

#F F3E- ('DEB'1F) (JF 'D'+1 'DAFQJQ) AG0' J*7DQ(EFQ' #F FBJQEG' (FA3 'DEB'JJ3 HJ9FJ #FQG' *F/1, 6EF 9'DE H'-/ HG0' E3*-JD. ADCDQ #+1 AFQJ 9'DEG 'D.'5Q (G. E' 'DEB5H/ EF #FQ 'D#+1 'DAFQJ J.DB 9'DE' .5Q' (G

J9FJ 0DC #FQG D' JECF #F F3*F*, G0' 'D9'DE 'D.'5Q EF #JQ 9'DE 3'(B. A'D3EAHFJQ) 'D*'39) D(J*GHAF DJ3* *H'5D' DD3EAHFJQ) 'D+'EF) CE' #FQ 'DB79) 'DEH3JBQJ) "92J2)" DE-E/ 9(/ 'DHG'(DJ3* *H'5D' H'E*'/) DB79) ".7H) -(J(J" #H "DJ'DJ 'D,2'&1". CE' #FQG' DJ3* *C1J3' E('41' H*,3J/ E7'(B' D#JQ EAGHE AD3AJ #H ',*E'9J #H +B'AJ E-/Q/ H%F 'F/1,* AJ H37 +B'AJ .5Q.

%FQ E,1Q/ (1H2 'D#+1 'DAFQJ DDH,H/ H'F(+BG GH (E+()) B79 DF3J, 'D9'DE 'DEH,H/. EF #JF JF(9 G0' 'D#+1 EF "D' 4J!".GH .DB A1J/ HA0 Ex nihilo. EFR EF 'DAF'FJF C'F J9DE E3(QB' CJA 3JCHF #+1G 'DAFQJ -*I H%F .7Q7 D0DC H'9*E/ E'/Q) E91AJQ) .5Q) (EJ/'FG 'DAFQJ. %FQG' 'DEA'1B) 'D*J E' A*&* *B6Q 1'-) 'DAD'3A) .5H5' EFGE 'D0JF '9*FH' ('DAFQ CEH6H9 AD3AJ. A'D#+1 'DAFQJ J1*(7 AJ FA3 'DHB* ('DD'QFG&J H'DFG&J ('DE-/H/ H'DD'QE*F'GJ.

A9F/E' J(/9 'DAF'F #+1G 'DAFQJ J(12 4CD' #H 13E' #H B79) EH3JBQJ) #H B5J/) E-/H/) HFG'&JQ) #J E' J9(Q1 9FG 'DAJD3HA CH1FJDJH3 C'3*H1J'/J3 (EH69 #H EHB9 'D#+1 'DAFQJ. DCF G0' 'D#+1 'DAFQJ 'DEEJQ2 H'DA1J/ H'D0J D' JECF '3*.D'5G EF #JQ 9'DE 3'(B J,9DF' F4G/ HF1I HDH DD-8) 0DC 'DA1': H'D%(G'E H'DAH6I AH6I (/HF B'9 H(D' -/H/ HD' *-J/ HG0' CFBJ6 DD#+1 'DAFQJ 'DE-/H/. A'D#+1 GH 'FA*'- 9DI 'DD'QE-/H/ H'DD'Q+*(' H'DD'QE-/Q/ HGH AJ CDQ E1Q) J69 (5E*G HJ(FJ HJ.DB AJ G0' 'DA1':. %0' ,2 *9(J1 'DE*5HQAJF FBHD #FQ 'D#+1 'DAFQJ GH ED'E3) 'DD'QFG&J GH %(-1 AJ 9'DE 1-(#H 9'DE 'D:J(GH *9JJF 4CD E-/H/ AJ 9'DE :J1 E-/H/

GH J,9D 'D4CD J1I 'DD'QFG'&J. CDQ 0DC JA3Q1 'DA1B (JF #+1 AFQJ (/J9 H#+1 9'/J D' J1*BJ %DI E3*HI 'DAFQ 'D1AJ9. H-/G 'DAF'F B'/1 9DI %(1'2 0DC 'DA1': H'DD'QFG'&J H'DAH6I Abîme EF .D'D .DB #4C'D. A'DAFQ'F 'DB/J1 GH 0DC 'D0J J.DB #4C'D' H5H1' B'/1) 9DI ED'E3) 'DD'QE-/H/. 'DAFQ GH '3E DD'QE3EQI H%7D'D) 9DI 'DE*1'EJ H-1C) D' *F*GJ (JF .1, H/.D 8'G1 H'(7F GH B/1) 9DI *-1JC 'D,EH/ H%F4!' 'DE9FI EF 'DAH6I H'D:EH6.

GH CE' JBHD (96 'D491!' *DC 'D9B/) 'D*J *1(7 CDQ .JH7 'D-J') 'DE*4'(C) H'DE9BQ/). GH #+1 DE' DJ3 DG #+1 H49'9 AJ (J* .HJ) J6J&F' EF 'D/Q'.D. A'D%F3'F (5A*G C'&F' 2'&D' H9'(1' J(FJ 9DI #16J) D2,) H:J1 H'6-) 'DE9'DE HE(GE) H'DAF (CCD 9EDJ) .DB) J(FJ AJ G0' 'DA1': HJ*-/I 'D%(G'E HJ3,D 'D-6H1 AJ 9'DE 'D:J'(.

#4C'D 'DAFQ D' *-5I HD' *9/Q H'D#+1 'DAFQJ 'D('19 GH 0DC 'D#+1 'D0J J(BI HJ5E/ 9DI E/I 'D#J'E HJ-'A8 9DI EC'F*G E9 E1H1 'D2EF. GH J.DB 'D,/J/ H'DA0Q HDCFQG J-A8 DF' 0'C1) H9D'E) EEJQ2) EF 'D*1J..

J1EJF' 'D#+1 'DAFQJ AJ 'DE-/H/ H'DE1&J H'DE3EH9 H'DEDEH3 AJ 'DHB* 'D0J J(-+ AJG 9F 'D(F! AJ 9'DE 'DE7DB H'DCHFJ H9'DE 'DAH6I (Abîme). GH %0F FBJ6 'D1'-) H'D6E'F D#FQ G0' 'D#.J1 J*FCQ1 D-BJB) 'DAH6I -BJB) #FQF' CJ'F* 2'&D) H9'(1) H#FQ #AC'1F' H1\$'F' H*5HQ1'*F' GJ 'D#.1I E-CHE) ('DEH*. #EQ' 'D6E'F AGH JB/QE DF' *A3J1' (D :7!' JH'1J (G G0G 'DAH6I HJ-51F' AJ %7'1 E3JQ, %F C'F* E1,9JQ) E*9'DJ) #H AJ 5H1) 'DC'&F 'DA'&B 'DB/1'* 'D0J J*-/QI 'DEH* H'DAH6I (D J*, 'H2G' HJG2EG' (A6D 'D*CFH-9DHE 'D*J *1A9G %DI #9DI 'DE1*'(H5HD' %DI 'D*-CQE 'DC'ED AJ 'DCHF #H B'FHF' J-CE *7H1 'D*1J.. #EQ' 'DAFQ AGH (.DBG DD#4C'D J9*1A ('DAH6I HJB*-EG' HJ(FJ AJ #1,&G' AJ CDQ E1Q) H/(HF *HBQA. GH J.DB 'D,EJD 'D*J J*F'B6 E9 ,(1H* 'D61H1) H'D-*EJQ).

D' JFA5D 'D#+1 'DAFQJ H'DAFQ (5A) 9'EQ) 9F EE'13) 'DF4'7 'DAFQJ. A5A) 'D,EJD 'D*J FD-BG' ('D#+1 'DAFQJ GJ #3'3JQ) DD*,1() 'DAFQJQ). AE' F1E2 (G ('D,EJD DJ3 3HI 5H1) ,G2) *,3Q/ *DC 'D*,1() (E' *-HJG EF EG, H*ACJ1 H.J'D H*6-J* H90'(* HF4H) H2GH H.JD'!.

GD JE+QD 'D#+1 'DAFQJ H'B9' E' GD J,3Q/ 4.5' #H -C'J) #H 5H1) #H -/+ 'E' GH EH6H9 'DAFQ GD J9(Q1 9F -BJB) GD GH '3*/9! DEH6H9 :&(H:J1 ('12 DD9J'F GD GH *1,E) DD9'DE 'DE-J7 (F' #E GH #/) DD*9(J1 9F #-'3J3 HE4'91 H*E+QD DD#4J!' #E *BDJ/ DDH'B9

%0' C'F 'DAFQ E,1Q/ 'F7('9 DDH'B9 AE' 'D0J JEJQ2G 9F ('BJ 'D#F47). A-*I HGH J5HQ1 E4G/' AGH J6AJ 9DJG 3E) .5Q) HJHB9 AJG (5E) .5Q) H*E+QD' J*, 'H2 'DE8G1 'D.1,J H'D('12 DD4J!. A'D#+1 'DAFQJ H%F 'F7(9 (#-'3J3 HEG, 'DAF'F AGH J9(Q1 9F 9D'B) .5Q) (JFG H(JF 'D9'DE HG0G 'D9D'B) **,3Q/ #3'3' AJ 9EDJQ) .DB H'(*C'1 HG0' 'D'FA*- 9DI 'DH'B9 GH AJ 'D-BJB) DB! E9 'DAH6I H'DD'QE-/H/ H'B*-E DDE,GHD H'D6('J. DJ3 'DAFQ 9D'E) DDH'B9 HD' GH /'D DE/DHD HD' GH 5H* DE3CH* (D GH %3C'F DE9FI HEAGHE H1\$J).

D' JB*51 /H1 'DAF'F AJ CHFG E(D:' HE0CQ1' H13HD' (D GH %F ,2 'DBHD "J.HF" 'DH'B9 HJH-J (-BJB) #.1I :J1 'D-BJB) 'D9'1J) H'D,DJQ) H0DC (D:) H*9(J1 A0Q H%F '9*E/ #/H* HEH'/ #HQDJQ) E9GH/).

%0' C'F 'D#+1 'DAFQJ CDQ #+1 AFQJ J.DB 9'DEG 'DA9DJ H'D.5Q (G AG0' J9FJ #FQ GF'C 9'DE ".1 EECF 'D*-BJB HB'(D DD(1H2 :J1 'D9'DE 'DEH,H/ H'D,'G2. ACDQ #+1 AFQJ 1AJ9 GH *-/QJ DD9'DE 'DE9GH/ HFBJ6 DD1CH/ H'D1*'). A9F/E' #.DB #+1 'AFQJQ' #('1GF #FQ 9'DEJ 'D0J ,3Q/*G AJ G0' 'D#+1 GH %EC'F EF %EC'FJ* D' -51 DG' H#F 'D.DB D' J*HBA 9DI B'FHF. A-*I HGH JFGD EF 'D*1'+ HEF 'D15J/ ADCJ J6JA HJF4# 'D,/J/. */Q9J 'D#F8E) 'D4EHDJQ) 'D*J **#3Q3 9DI B'9) %J/JHDH,JQ) E:DB) #FQ GF'C 9'DE' H-J/ B'(D' DDH,H/ 9'DE' 61H1JQ' H-*EJQ' 0DC 'D9'DE 'D0J *-/Q/ E9'DEG 'DE1,9JQ) 'D#J/JHDH,JQ) 'D*J *4CQD %7'1' ,E9' H4'ED' DD*1J. E'6JG H-'61G HE3*B(DG HBH'FJFG. ACDQ E' HB9 #H (5// 'DHBH9 J-/+ (EH,(B'FHF HHAB 3((JQ) *A3Q1 G0G 'D#-/+' D' E,'D DDEECF H'DD'QE-/Q/. %FQG' 'DE91A) 'DE7DB) 'D*J *FAJ 'F(+B 'D#4J! H'D"+1 'DAFQJQ) H'D*1J. H'DE,GHD H'DD'QE-/Q/ H'DD'QE-/H/. ACDQ -BJB) ,J/) JECF %/E',G' H*#HJDG' 6EF G0' 'D%7'1 'DEH-Q/ H'D,'E9. #J *#+J1 D0DC 9DI 'D.DB 'DAFQJ (E' #FQ CDQ #+1 AFQJ J.DB 9'DEG 'D.5Q HJ(JQF #FQ GF'C 9'DE' EECF 'D*-BJB :J1 E' GH E*HAQ1 HEH,H/ HE9GH/ AGH J/-6 1#3' 'D#J/JHDH,J' H('D*DJ JOAB/ 'DF8'E 'D3J'3J 'DE\$3QN3

9DI B'9/) G0G 'D#J/JHDH,J' 419JQ*G. AE,1Q/ H,H/G H'F(+BG H(HF #F J51Q- 9D'FJQ) #FQG EF'G6
DD#J/JHDH,J' 'DB'&E) H(HF #F J9J (0DC AGH JF'B6 'DE9GH/ H'D1Q*J(H'DE\$3QN3.

DG0' 9E/* 'D#F8E) 'D4EHDJQ) H'D/C**H1JQ) ('.D'A #DH'FG' %DI .FB 'D'(*C'1 'DAFQJ -*I 0DC 'D0J J(/H "E-'J/"
H/HF E6EHF AC1J #H 3J'3J ('12 #J 0DC 'D0J J(/H AJ 4CD "AFQ .D5" C'DEH3JBI 'D.'D5). 0DC GH H'B9 'DAFQ AJ
'D*Q-/ 'D3HAJ*J 'D3'(B. A-*I 'D"+1 'DAFQJQ) 'D*J (12* AJ %7'1 E' C'F J91A (@""DH'B9JQ) 'D'4*1'CJQ)" 'D*J /9' DG'
,/FHA #H CE' J3EQJG 'D(96 417J 'D+B'A) (HGH E3\$HD 'D#EF H'D+B'A) AJ FA3 'DHB*) DE *CF *B(D (@""DAFHF"
%D'Q (B/1 E' C'F* 1/J&) HA'B/) DDBJE) 'DAFQJQ) D#FQG DH C'F* 1'&9) H(/J9) D.DB* 9'DEG' 'D.'5Q (G' H'D0J D'
JECF #F JF/1, 6EF 'D%7'1 'D%J/JHDH,J' 'DEGJEF.

G0' E' JA3Q1 %DI -/Q (9J/ -D) 'D,/(H'DB-7 H'D9BE 'D0J #5(' 'DAFHF AJ 'D9G/ 'D3HAJ*J 'D3'(B. '(-+H' 9F #+1 AFQJ
1'BJ #J'E 'D-B() 'D3HAJ*J) ADF *,/H' 3HI (96' EF ""DAFHF" 'D1/J&) H'DA'B/) DDBJE). DB/ C'F JOF81 DCDQ #+1
AFQJ 1'&9 (#FQG .71 E('41 9DI 'DF8'E 'DB'&E. A*.DQA 'DAFQ D' J9H/ %DI *CDQ3 'D#,G2) H(J1HB1'7JQ*G' CE'
J0G('D(96 (D D*9'16 'DAF 1#3' E9 'D#J/JHDH,J' H'D#AC'1 'DE:DB) EGE' *FH9* H*9'16*.

DCF EF -3F 'D-8 #F 'D*7'(B H'D*E+D H'D*3DQ7 (5A) 9'EQ) DE *B/1 JHE' 9DI .FB 'DAFHF. A-*I AJ 8DQ 'D3D7
'D+JHB1'7J) (12* AFHF 0* BJE) H,E'D HD'2'D* "+1G' B'&E) *+J1 'D%9,(' A'D*1J. J(12 DF' AFHF' 1'BJ) (12* AJ
81HA 'DC(* H'D*3DQ7. A-*QI AJ 8DQ 3D7) 'DCFJ3) HAJ 1H3J' 'DBJ51JQ) H('DF3() DD91(H'DE3DEJF AJ 8DQ
3D7) 'DEDHC 'D#4/Q 37H) 91A* G0G 'DE,*E9* AFHF' 1'BJ) EF F-* HE9E'1 HEH3JBI. A9F/E' FBD(AJ (F! E9E'1J
91(J %3D'EJ (C'D"+1 'D#F/D3JQ) 9DI 3(JD 'DE+D) #H AJ C'FJ3) #H F3*E9 %DI EH3JBI /JFJQ) (DB/ C'F DD*5HQA
/H1 G'EQ AJ *(DJ: 'DEH3JBI 'D91(J) ...) D' FB/1 3HI 9DI 'D%9,(' (G' H'D'F(G'1 ('D-(C) 'DAFQJQ) DG0G 'D"+1
'DAFQJQ) HG0' 9C3 E' 91A*G (96 'D#F8E) 'D4EHDJQ) C'DF8'E 'D3*DJFJ #H 'DA'4J.

JCEF 'D31Q AJ 0DC AJ #FQ G0G 'DE,*E9* 'D/JFJQ) 9DI E' GJ EF 'F:D'B B/ .5Q5* E,'D' H-J2' DD'QFG'&J
H'DE7DB (5A) E9DF) H('12) DD9J'F (D #FF' F,/ AJ 'DEH3JBI 'D5HAJ) H5A' E-/ DDE*9'DJ HB/ J(/H 0DC *F'B6' AJ
-/ 0*G. (7(J9) 'D-'D E' C'F DD#+1 'DAFQJ #F J57/E ('D/9'&E 'DAC1JQ) H'D1H-JQ) DDE,*E9* 'D/JFJQ). DB/ #6A*
,E'DJQ) G0G 'D"+1 E2J/ EF ""D98E)" H'DBH) 9DI G0G 'DE,*E9*. #EQ' ('DF3() DD#F8E) 'D4EHDJQ) H'D/C**H1JQ)
'D*J 91AG' 'DB1F 'D941HF H'D*J *#3Q3* 9DI B'9/) #J/JHDH,JQ) E-/Q/) HE-/H/) A%FQG D' E,'D DD'QFG'&J
H'DE7DB H'D1Q-(H'DD'QE1&J H'DD'QE91HA E3(QB' (E' #FQ 'D#J/JHDH,J' *37Q1 -/H/ DCDQ 4J! H*/9J #FG' B(6*
9DI 'DE,GHD H'DD'E-/H/ H'DD'QE-/ H3(1* CFGG. ACE' H3(B H#F 0C1F' A%FQ CDQ #+1 AFQJ JH-J /&E' (#FQG
(D%EC'F .H6 E:'E1) ,/J) .'1,) 9F 'DE#DHA H'DE9GH/.

%FQ E,*E9' J1A6 CDQ E' GH :J1 H8JAJ H#/H*J #J CDQ E' D' *-CEG 'D:'J* H'DH3'&D JFAJ H,H/ 'D#+1 'DAFQJ (D
J1I AJG *G/J/ :'E6' J*1(Q5 (G.

GD JECF DDAFQ #F JCHF AJ ./E) 'D3J'3) #JQ 3J'3) #E #FQ 'DAFQ (5A*G *,1() AFQJQ) A0Q) HE3*BDQ) *F*AJ
9FG CDQ B/1) FB/JQ) GD GF'C AFQ .D5 HAFQ ED*2E #E #FQF' FB1Q E9 'DAJD3HA Shiller #FQ FB'H) 'D*,1Q)
'DAFQJQ) *6EF H9H/G' 'D3J'3JQ). AJ 3F) 1936 (12 51'9 (JF /9) ""DH'B9JQ) 'D'4*1'CJQ)" HAF'FJF H'B9JQJF
,1J/JQJF H*4CJDJQJF. AJ 'D-BJB) CDQ 'DAFHF B/ '1*(7* (/1, #H (#.1I (H'B9G' H*1'+G' H-J2G' 'D+B'AJ H'D*1J.J
HE,'D %(/'9G'. #F FCHF H'B9JQJF AG0' D' J9FJ #F JCHF AFQF' 5H1) DDH'B9 CE' #FQ 'D9DE DJ3 B1!) E,1Q/)
DDH'B9 HE1") DG HCE' #FQ 8GH1 'DE,*E9* DJ3* F*', EH6H9JQ' D5J1H1) EF7BJQ). A'DAFQ H%F '1*(7 ('DH'B9
J8DQ .DB' .5Q' H'FA*-' 9DI E9'FJ A0Q) H5H1 H#4C'D D' *1*(7 ('D61H1) E9 #JQ C'&F B(DJ. AGH CE' #3DAF' %(1'2
D4CD E-/Q/ EF .D'D ED'E3) 'DAH6I H'D:EH6 H'DE,GHD. DG0' JECF DD4CD'FJQ) H'D*,1J/ H'D1E2JQ) H:J1G' EF
'DAFHF #F *9(Q1 (#3DH(AFQJ 1'&9 HG0' D' J9FJ #FQ CDQ AFQ /Q9I G0' 'D*H,QG #H 0'C J1*BJ %DI E3*HI
'D#+1 'DAFQJ. ADJ3* CDQ B5Q) H'B9JQ) #H DH-) *4CJDJQ) AFQ'. A'D*9'16 (JF 'DH'B9JQ) H'D1QE2JQ)
H'D4CD'FJQ) GH *9'16 2'&A (D %FQ 'D/9H) DDH'B9JQ) B/ *.AJ AJ 7JQ*G' F2H9' *3DQ7JQ' J1J/ A16 FE7 "AFQJ"
EH-Q/ HE-/Q/ HG0' E' J*9'16 E9 CFG 'DAFQ (5A*G 'FA*-' 9DI 'DD'QFG'&J H'DD'QE-/Q/.

('3E 'DH'B9JQ) *-HQD 'D13E %DI E,1Q/ 5H1) E(GE) H(G*) H*-HQD 'DE31- %DI E,1Q/ .7(E\$/D, H*-HQD 'D*9(J1

'DEH3JBJ %DI F4'2 H1'!). A'D'D*2'E D' J,9D EFQ' AF'FJF ('D61H1). 'D'D*2'E 'DH-J/ 'D,/J1 ('D'-'*1'E GH 0'C 'D'D*2'E ('D-1QJQ) (HD' #B5/ (G' E,1Q/ 'D-1QJQ) 'DA1/'FJQ)) (E' AJ 0DC -1J) 'D%(/'9 'DAFJ.

-*I H%F (/ DF' 'D.DB 'DAFQJ 9ED' A1/JQ' DCFQG AJ 'D-BJB) JF*EJ DDE,'D 'DA1/J-'D9EHEJ H'D9EHEJ (E' #FQ DCDQ .DB AFQJ (9/ ,E'9J H',*E'9J H(E' #FQ BJE) 'D#+1 'DAFQJ D' *FA5E 9F *DBJ 'DE,*E9 DG0' 'D#+1. A'DE,*E9 J3'GE (5A) E(41) AJ .DB G0' 'D#+1 (*A'9DG E9G.

EF F'-J) #.1I GF'C 9D'B) #H B1'() (JF 'DAFQ H'DAD3A) H'D9DHE. ACDQG' *39I D#F *97J 4CD' DDAH6I H'D:EH6 H0DC 'DD'Q*-/J/ DDH,H/ H'DC'&F EF .D'D 'DB/1) 9DI .DB D'FG'&J DE3*HJ* E-/Q/) H#4C'D HEA'GJE H5J:. #DJ3* 'DAD3A) AFQ 5J:') 'DEA'GJE 'DAD3AJQ) #DJ3* 'D9DHE 'D*J **H,QG D9'DE D' F4CQ AJ H,H/G AFQ 5J:') 'DEA'GJE 'D9DEJQ) A'D9DE CE' #3DAF' DJ3 E1") DDH'B9.

C0DC A%FQ .DB 'D-6'1* H'D+B'A* GH 61(EF 'DAFQ H%F #-'D* 'DE,*E9* 'D*BDJ/JQ) G0' 'D.DB DBHI .AJQ). AG0G 'D-J') E31-' DDAFHF: AFQ 5J:') 'DE\$3Q3* H*,H2G'. DB/ A5D #AD'7HF 'DAFHF 9F 'DAD3A) HB'(D (JFGE' (D #FQG '9*(1 'DAFQ .71' 9DI 'DAD3A) (E' #FQG J./9 HJ5HQ1 'D8H'G1 /HF 'D-B'&B HJ3*/9J 'D-H'3 (JFE' 'DAD3A) *3*/9J 'D9BD H'DEF7B H*39I D'C*4'A 'D-B'&B 'DC'EF).

DCF G0' DE JEF9 EF #FQ 'DAD3A) B/ '9*F* ('DAFQ CEH6H9 D(-+G' 9F -BJB) 'D5H1) 'DAFQJQ) %DI /1,) #FQ (96 'DAD'3A) F'/H' ('D'3*9'6) 9F 'DAD3A) ('DAFQ CAJ.*). AJ 'D-BJB) A%FQ G0' 'D*E4QJ GH 0*G AD3AJ A-*I EF J/9H D'3*(/'D 'DAD3A) ('DAF AGH JBA EHBA' AD3AJ'. GC0' ACDQE' #1/F' *,H2 'D*9'16 'D8'G1J (JF 'DAD3A) H'DAFQ 'F5G1 'D#HQQD AJ 'D+'FJ. A'DAD3A) (-,) DDAFQ H'D9C3 5-J-.

A'DFB/ 'D0J H,QGG #AD'7HF DDAFQ (5A*G 9',2' 9F ED'E3) 'D-BJB) GH ,HG1G 'D0J H,QGG 'DAD'3A) 'D1HEF7JBHJF 'D0JF 9'(H' 9DI 'DAD'3A) 9,2G' 9F 'D%-7') ('D-BJB).

#JQ E9FI H#JQ E3*B(D DDAFQ 'DE9'51 GD D'2'D 'DAFQ J3*,J(DCDQ 'D.5'&5 'D*J 0C1F'G'

JECF 'DBHD #FQ 'DAFQ B/ 91A FG6) .5H5' AJ 'DA*1) 'DA'5D) (JF FG'J) 'DB1F 'D+'EF 941 H#H'37 'DB1F 'D941JF. ADB/ *EJQ2* G0G 'DA*1) (*A'9D -JQ (JF 'DAF'F H'D,EGH1 'D0J C'F .D'QB' H3'GE AJ G0G 'DFG6). DCF H%+1 'D-1('D9'DEJQ) 'D+'FJ) HE9 (1H2 E' J91A (5F'9) 'D+B'A) HGJEF) 'DEH/' 'D31J9) 'D*"CD Jetables H(1H2 'D%F*', 'D,E'9J H'D6.E (en série) H(HR69) 'D-J') HGJEF) E,*E9 'D'3*GD'C AB/ 'DAFQ 4J& A4J& EF .5QJ*G (5A*G %7D'D) 9DI 'DD'QE-/H/ H'DD'QE-/Q/ HF'A0) 9DI 'DAH6I H'D:EH6 H'DE(GE DJF5G1 AJ 9'DE 'D#4J!' 'DE3*GDC) H'-'DQ* 'DEH/' 'D#HQQDJQ) DDAFQ 'D5/'1) 9DI -3'('DE9FI H'DE-*HI. AJ FA3 'DHB* 'D0J *1',9* AJG 'DAFHF 9'EQ) H0'(* AJ 'D(6'9) 'DJHEJQ) (12* F29) AJ #H3'7 'DAFQ'FJF *B/Q3 "'DAF'F" H*FA. AJ 5H1*G A%0' (G 0DC 'DF,E #H 'D3JQ/ #H 'DEDC 'D.'1, 9F 'DEC'F H'D2E'F H'DE,*E9 H'DE*1AQ9 9DI 'D9'EQ). -*I E' C'F J91A (1H/' 'DAFQ 'D7D'&9J H'D0JF *EJQ2H' (FB/GE DE,*E9 'D'3*GD'C 'F5G1H' AJ 'DE,*E9 'D3D9J. AB/ 'D%F*', 'DAFQJ EF ,E'DJQ*G H#5(- 61(EF 'D9(+ H#5(-* 'D-1QJQ) 'DA1/JQ) -1QJQ) %F*', CDQ 4J! :J1 'DAFQ. EF F'-J) #.1I 'FA5D 'DAFQ 9F CDQ #+1 (-J+ DE J9/ 'DE'6J 'DAFQJ -'61' AJ 'D#0G'F H:(' CDQ 'D#71 'D,E'DJQ) 'D*J *1'CE* 9(1 'DB1HF HG0' ,DJQ AJ #4C'D 'D*9(J1 'DE.*DA) C'DF-* H'D13E H'DEH3JBI (DE JB*51 G0' 'D*1',9 9DI 'DE,*E9* 'D:1(JQ). AG0G 'DEH3JBI 'D91(JQ) H'D41BJQ) **1',9 H*5(- 'D#D-'F H'D%JB'9* E*4'(G) (JFE' *D'4* 'DEB'E*' 'DEH3JBQJ) 'D91(JQ) #H *C'/ ADE F9/ F3E9 B79' EH3JBQJ) AJ EB'E* C'D1'3* H'D3JC) H:J1G' EF #4C'D 'D*9(J1 'DEH3JBQJ 'D91(J H'D41BJ). 4ED 'FGJ'1 'DAFQ CDQ B7'9*G HEJ'/JFG. EH* 'DAFQ H'D+B'A) E1*(7 (EH* 'D0'C1) 'DAFQJQ) H(6J'9 'DE9FI H*01Q1 'DE,*E9 HGJEF) H3'&D 'D/Q9'J) H:J('D,EGH1 'DE*B(QD H'DA'9D H'D.D'QB. DB/ AB/ 'DAFQ 'DE9'51 CDQ 9D'B) ('DE7DB H'DD'QE-/H/ H'DD'QE-/Q/ H'DD'QE9GH/ (a-sensé) H""DD'QE9BHD". A'DAFQ JEH* %0' CAQ #F JCHF HD'/) DDE9'FJ H'D5H1 H-'D) EF 'D*.EQ1 'D*J *3E- (('C'1 'D#4C'D 'D,/J). 9EQ 'D*7'(B H'D'E'+D H'D*BDJ/ H-*HQD* 'DA1/'FJQ) H'D-1QJQ) 'DE7DB) 'DE29HE) AJ E,D 'DAFQ %DI 1/'!) 9'EQ) H4'ED).

'3*9J6 9F 'D,EGH1 'D.D'QB (0DC 'DE3*GDC 'D0J J4(9 "D0Q*G" H1:(*G AJ -'D) EF 'D*B(QD 'D81AJ H'D"FJ H'D31J9

H'D.'DJ EF CDQ 1H- %(/'9JQ) HA9D HFB/. #5(- ""DAFQ" J.69 DDEH6) H'D/Q9'J) H"E,EQ9J" 'D"+'1 'DAFQJQ) HF29) 'D(1H2 H'DF.(HJQ) H'DF,HEJQ) H'D-0DB). G0' E' JA3Q1 %DI -/Q C(J1 %9'/) 'C*4'A ,2! G'E EF 'D,EGH1 DE' #5(- JO91A (@""DAFQ 'D,EJD" #H 1H'&9 ""D2EF 'D,EJD" C9EDJ) 1/ A9D 9DI 'D1/!). DCF G0' 'D1/ 'D0J *,3/ AJ 'D-FJF DD*1'+ 'DAFJ 'D#5JD DE *5-(G FG6) AFJ) *3*F/ DG0' 'D*1'+ D*/9 'D,/J/.

DB/ '3*9J6 9F 'DAFQ (E57D- ""DEF*H, 'D+B'AJ" EF*H, JO916 HJO4'G/ HJ('9 HJ*-DQD HJG*1& (5A*G %F*', '31J9 'D""CD Jetables HDE J9/ ""DAFQ" JH-J D#JQ .DB #H '(*C'1. AJ 'D#+F! *-HQD* 'DE*-A %DI E3'-* *,'1JQ) H'39) ((D #FQ GF'C E*-A C(J1) AJ #H1H(' 9DI EDC #5-'('DE*',1 H'DE3'-* 'D*',1JQ) supermarchés). (7(J9) 'D-'D '1*(7 0DC (E' 3E'G 'DEAC1 C'3*H1J'/J3 (6J'9 'DE9'FJ 'D,'E9) #H 59H/ 'DD'E9FI La montée de l'insignifiance D' JECF DDAFQ #F J3*9J/ /H1G H-JHJQ*G %D'Q E*I ACQ #:D'DG 'D*J H+B*G (G' 'D(6'9) HE,*E9 'D'3*GD'C H'B*-E EF ,/J/ 'DE7DB H'DD'QE9GH/ H'DD'QE-/H/ DJ5J: EF ,/J/ HJ.DB -J2G 'DEEJQ2 HJ\$3Q3 DD,EJD H'DBJQE. (7(J9) 'D-'D D' JFA5E 0DC 9F -1C) 'DE,*E9 %,E'D': AC1' H',*E'9' H+B'A).

ADB/ 91A* 'DE,*E9* 'D:1(JQ) -'D) EF 'D1CH/ 'D+B'AJ H0DC 9DI E/I +D'+ 9BH/ #H #C+1 HB/ 3'GE* GJEF) E,*E9 'D'3*GD'C H#2E) 'D#J/JHDH,J* %DI -/Q C(J1 AJ G0' 'D1QCH/. C0DC GJ -'D E,*E9*F' 'D91(J) 'D*J 91A* 'F*9'4) AFJ) .D'D -B() 'D.E3JFJ* H'D3*JFJ* ('F*94* 'D1HEF3J) 'DAFJ) 'D91(J) .D'D G0G 'DA*1) H8G1* 1H'&9 :0*G' -'D) 'DF4H) 'D9'1E) 'D*J 'E*DC* ('DE,*E9* H'D*J C'F EF (JF #3('G' 0DC 'DHG, 'DHB'/ 'D0J H'C(*-BJB G0G 'D49H('F*5'1* 9DI 'D'3*9E'1).

%F 'F*5'1 'DD'E9FI H'F-/1 'DAF DJ3 E3#D) FG'&J) HD' GH (B/1 E-*HE. A%DI ,F(G0G 'D*1',9 (/#* *8G1 (H'/1 FG6) AC1JQ) H3J'3JQ) HAFQJQ) #.0* *4BQ 71JBG' .5H5' AJ #H1H(' H #E1JC' 'DD'*JFJ) HB/ *-ED DF' 'D3FHF 'DB'/E) EA',"" H#-/ + B/ JCHF DG' 'D#+1 'D9EJB 9DI -1C) 'DAFHF.

3EJ1 (3('3

'DE1',9: Cornélius Castoriadis : La musique abolit le monde in Fenêtre sur le chaos, Seuil, janvier 2007

Philippe Nemo : Les philosophes et la musique, Contrepoint philosophique, mars, 2005.

Raymonde Moulin : De la valeur de l'art, Paris, Flammarion, 1995